

# Nashoba Valley Chorale Concert History



<b>April 29, 2017</b>	
<b>Ein Deutes Requiem</b>	
<b>Director: Anne Watson Born</b>	
<i>Shawn McCann, piano</i>	
<i>Rachele Schmiege, soprano</i>	<i>David Kravitz, bass</i>
Johannes Brahms	<i>Ein Deutes Requiem</i>



<b>November 19 , 2016</b>	
<b>Jesu Meine Freude</b>	
<b>Director: Anne Watson Born</b>	
<i>Shawn McCann, piano</i>	
J. S. Bach	<i>Jesu Meine Freude</i>
Ola Gjeilo	<i>Sunrise Mass</i>



<b>April 23, 2016</b>	
<b>Verdi Requiem</b>	
<b>Director: Anne Watson Born</b>	
<i>Shawn McCann, piano</i>	
<i>Celeste Fraser, soprano</i>	<i>Erica Brookhyser, mezzo-soprano</i>
<i>John David Nevergall, tenor</i>	<i>Dana Whiteside, bass</i>
Giuseppe Verdi	<i>Requiem</i>



<b>January 16, 2016</b>	
<b>Mozart</b>	
<b>Director: Anne Watson Born</b>	
<i>Shawn McCann, piano</i>	
<i>Deborah Selig, soprano</i>	<i>Donna Breitzer, mezzo-soprano</i>
<i>Gregory Zavracky, tenor</i>	<i>Jorgeandres Camargo, baritone</i>
Wolfgang Amadeus Mozart	<i>Piano Concerto No. 25, K.503</i>
Wolfgang Amadeus Mozart	<i>Great Mass in C minor K. 427</i>



<b>May 9, 2015</b>	
<b>This World and the Other</b>	
<b>with Youth Pro Musica</b>	
<b>Director: Anne Watson Born</b>	
<i>Deborah Selig, soprano</i> <i>Gregory Zavracky, tenor</i>	
<i>Dana Whiteside, bass</i>	
Traditional Hymn, arr, Alice Parker	<i>Hark, I Hear the Harps Eternal</i>
J.S. Bach	<i>Schafe Können (BWV 208)</i>
Henry Purcell	<i>Shepherd, shepherd, leave decoying (King Arthur)</i>
Felix Mendelssohn	<i>Laudate pueri dominum, Op 39, No. 2</i>
Ola Gjeilo	<i>Dark Night of the Soul</i>
Carl Orff	<i>Carmina Burana</i>



<b>January 31, 2015</b>	
<b>Beethoven Missa Solemnis</b>	
<b>Director: Anne Watson Born</b>	
<i>Deborah Selig, soprano</i> <i>Gregory Zavracky, tenor</i>	
<i>Emily Marvosh, mezzo-soprano</i> <i>Paul Max Tipton, baritone</i>	
Ludwig van Beethoven	<i>Missa Solemnis in D, Opus 123</i>



<b>May 31, 2014</b>	
<b>Rossini Petite messe solennelle</b>	
<b>Director: Anne Watson Born</b>	
<i>Deborah Selig, soprano</i> <i>Gregory Zavracky, tenor</i> <i>Shawn McCann, piano</i>	
<i>Andrea Coleman, mezzo-soprano</i> <i>Paul Max Tipton, baritone</i> <i>Michael McLaughlin, accordion</i>	
Johannes Brahms	<i>Liebeslieder Waltzer, Opus 52</i>
Gioachino Rossini	<i>Petite messe Solennelle</i>

Johannes Brahms	<i>Liebeslieder Waltzer, Opus 52</i>
Gioachino Rossini	<i>Petite messe Solennelle</i>



<b>February 9, 2014</b>	
<b>Bach Mass in B minor</b>	
<b>Director: Anne Watson Born</b>	
<i>Deborah Selig, soprano</i>	<i>Thea Lobo, mezzo-soprano</i>
<i>Gregory Zavracky, tenor</i>	<i>Ryne Cherry, baritone</i>
J. S. Bach	<i>Mass in B Minor</i>



<b>April 27, 2013</b>	
<b>The Path Eternal</b>	
<b>Director: Anne Watson Born</b>	
<i>Deborah Selig, soprano</i>	<i>Desiree Maira, mezzo-soprano</i>
<i>Gregory Zavracky, tenor</i>	<i>Sumner Thompson, baritone</i>
John Taverner	<i>Alleluia #1</i>
John Taverner	<i>Alleluia #2</i>
Thomas Weelkes	<i>Hosanna to the Son of David</i>
Anton Bruckner	<i>Christus Factus Est</i>
Wolfgang Amadeus Mozart	<i>Ave verum corpus</i> <i>Shawn McCann, conductor</i>
Sir John Kenneth Tavener	<i>Funeral Ikos</i>
Arr. Virgil Thomson	<i>My Shepherd Will Supply My Need</i>
Wolfgang Amadeus Mozart	<i>Requiem, K626</i>



<b>January 12, 2013</b>	
<b>Elijah</b>	
<b>Director: Anne Watson Born</b>	
<i>Deborah Selig, soprano</i>	<i>Desiree Maira, mezzo-soprano</i>
<i>Gregory Zavracky, tenor</i>	<i>Sumner Thompson, baritone</i>
<i>Sam Choi Wright, soprano</i>	
Felix Mendelssohn	<i>Elijah</i>



<b>May 6, 2012</b>	
<b>Honor and Glory and Praise</b>	
<b>Director: Anne Watson Born</b>	
<i>Deborah Selig, soprano</i>	<i>Betsy Feiker, alto</i>

<i>Gregory Zavracky, tenor</i>	<i>Jonathan Mark Roberts, bass-baritone</i>
G. F Handel	<i>Zadok the Priest</i>
Ola Gjeilo	<i>Prelude</i>
Ola Gjeilo	<i>Ubi Caritas</i>
J.P. Sweelinck	<i>Gaudete omnes</i>
Patricia Van Ness	<i>My Heart is a Holy Place</i>
J.S. Bach	<i>Ich hatte viel Bekümmernis</i>



<b>February 26, 2012</b>	
With Indian Hill Orchestra and Harvard Pro Musica	
<b>Director: Bruce Hangen</b>	
<i>Susan Bonito, soprano</i>	<i>Gale Fuller, alto</i>
<i>John Holmes, tenor</i>	<i>Aaron Engebret, baritone</i>
Franz Joseph Haydn	<i>Harmoniemesse</i>
Igor Stravinsky	<i>Symphony of Psalms</i>



<b>December 12, 2011</b>	
<b>Christmas Joy</b>	
<b>Director: Anne Watson Born</b>	
Anon., Cuzco 17 <sup>th</sup> C.	Hanacpachap
Josquin des Pres	Ave Maria
Jan Pieterszoon Sweelinck	Hodie Christus Natus Est
Francesco Guerrero	A un nino llorando
Stephen Chatman	Christmas Joy
English trad. Arr. Rutter	Tomorrow Shall Be my Dancing Day
French trad. Arr. Rutter	Il Est Ne
French trad.	Angels We Have Heard On High
John Rutter	Nativity Carol
John Rutter	Gloria
Franz Gruber	Stille Nacht/Silent Night



<b>April 30, 2011</b>	
<b>The Creation</b>	
<b>Director: Anne Watson Born</b>	
<i>Deborah Selig, soprano</i>	<i>Jonathan Mark Roberts, bass-baritone</i>
<i>Gregory Zavracky, tenor</i>	
Franz Joseph Haydn	<i>The Creation</i>



<b>December 5, 2010</b>	
<b>Christmas Joy</b>	
<b>Director: Anne Watson Born</b>	
12 <sup>th</sup> century French Hymn, Arr. Christoph Dalitz	<i>Veni, Veni, Emmanuel</i>
Josquin des Pres	<i>Ave Maria</i>
Antonio Vivaldi	<i>Magnificat</i>
Jan Pieterszoon Sweelinck	<i>Hodie Christus Natus Est</i>
Tomàs Luis Victoria	<i>O Magnum Mysterium</i>
Piae Cantiones, arr. M.E. Deane	<i>Gaudete</i>
Trad.	<i>Angels We Have Heard on High</i>
John Rutter	<i>Nativity Carol</i>
Arr. Reginald Jacques	<i>Patapan</i>
Arr. Peter Crisafulli	<i>Greensleeves</i>
Arr. John Rutter	<i>Il Est Né</i>
Stephen Chatman	<i>Christmas Joy</i>
Arr. David Willcocks	<i>Deck the Hall</i>
Arr. Michele Weir	<i>Still, Still, Still</i>
James Lord Pierpont	<i>Jingle Bells</i>
Arr. Arthur Warrell	<i>A Merry Christmas</i>
Franz Gruber	<i>Stille Nacht/Silent Night</i>



<b>April 24, 2010</b>	
<b>Director: Anne Watson Born</b>	
<i>Lauren-Rose King, soprano</i>	<i>Brooke Larimer, mezzo-soprano</i>
<i>Gregory Zavracky, tenor</i>	<i>Aram Demirjian, bass-baritone</i>
<i>Martins Aldins, tenor</i>	
Wolfgang Amadeus Mozart	<i>Coronation Mass</i>
Franz Peter Schubert	<i>Mass No. 6</i>



<b>December 20, 2009</b>	
<b>Messiah</b>	
<b>Director: Anne Watson Born</b>	
<i>Lauren-Rose King, soprano</i>	<i>Desiree Maira, mezzo-soprano</i>
<i>Gregory Zavracky, tenor</i>	<i>Jonathan Mark Roberts, bass-baritone</i>
George Frideric Handel	<i>Messiah</i>



<b>May 9, 2009</b>	
<b>There is Sweet Music Here</b>	
<b>With Littleton High School Chorus</b>	
<b>Director: Anne Watson Born</b>	
<i>Kristin Odmark, soprano Martins Aldins, tenor</i>	<i>Emily Geller, mezzo-soprano Bradford Gleim, baritone Karen Denney, oboe</i>
Maurice Duruflé	<i>Requiem</i>
Stephen Chatman	<i>There is Sweet Music Here</i> - <i>There is Sweet Music Here</i> - <i>Song of the Laughing Green Woods</i>
Franz Schubert	<i>Kyrie, from Mass in G</i>
Irving Berlin	<i>What'll I Do</i>
Leonard Bernstein	<i>West Side Story</i> - <i>Tonight</i> - <i>I Feel Pretty</i> - <i>Maria</i> - <i>America</i> - <i>One Hand, One Heart</i> - <i>Somewhere</i>
Thomas Morley	<i>Now Is the Gentle Season Freshly Flowing</i>
Thomas Weelkes	<i>Sing We at Pleasure</i>
Pierre Certon	<i>Fortune Alors</i>
Pierre Certon	<i>La, La, La, Je Ne L'ose Dire</i>
Josquin des Prez	<i>Mille Regretz</i>
Claude Debussy	<i>Trois Chansons de Charles d'Orleans</i>
Stephen Chatman	<i>There Is Sweet Music Here</i> - <i>Music, When Soft Voices Die</i> - <i>Piping down the Valleys Wild</i>



<b>January 11, 2009</b>	
<b>German Choral Masterworks</b>	
<b>Director: Anne Watson Born</b>	
Heinrich Schütz	<i>Psalm 100</i>
Heinrich Schütz	<i>Cantate Domino canticum novum</i>
Johannes Brahms	<i>Eleven Chorale Preludes, op. 122</i> - <i>Schmücke dich, o liebe Seele</i> - <i>O wie selig seid ihr doch, ihr Frommen</i> - <i>O Gott, du frommer Gott</i> - <i>O Welt, ich muss dich lassen</i>
Johannes Brahms	<i>Schicksalslied</i>

Ludwig Van Beethoven	<i>Mass in C, Opus 86</i>
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<b>May 17, 2008</b>	
<b>Carmina Burana</b>	
With Harvard Pro Musica and Treble Chorus of New England	
<b>Director: Anne Watson Born</b>	
<i>Heather Chu, soprano</i>	<i>Rockland Osgood, tenor</i>
<i>Raymond Ayres, baritone</i>	
Carl Orff	<i>Carmina Burana</i>



<b>May 3, 2008</b>	
<b>Achieved is the Glorious Work</b>	
<b>Director: Anne Watson Born</b>	
Franz Joseph Haydn	<i>Introduction to "Creation"</i>
Franz Joseph Haydn	<i>The Heavens are Telling</i>
Antonin Dvořák	<i>Songs of Nature, Opus 63</i> - <i>Melodies Fell Into My Soul</i> - <i>Ev'ning Bells Ring</i>
Franz Joseph Haydn	<i>Achieved is the glorious work</i>
Benjamin Britten	<i>Five Flower Songs</i> - <i>The Daffodils</i> - <i>The succession of the Four Sweet Months</i> - <i>The Evening Primrose</i> - <i>Ballad of Green Broom</i>
Franz Joseph Haydn	<i>Achieved is the glorious work</i>
Jon Schmidt	<i>Waterfall (Piano)</i>
Antonin Dvořák	<i>Songs of Nature, Opus 63</i> - <i>In the Rye Fields</i> - <i>Out of the Woods</i> - <i>Come, Let Us Dance and Sing Together</i>
Louis-Claude Daquin	<i>Le CouCou (organ)</i>
Franz Joseph Haydn	<i>Praise the Lord, ye voices all</i>
Jon Schmidt	<i>All of Me (piano)</i>
Irving Berlin	<i>Blue Skies</i>



<b>January 12, 2008</b>	
<b>Order, Chaos, Passion: Music of Schubert, Cherubini and Wolf</b>	

<b>Director: Anne Watson Born</b>	
Franz Schubert	<i>Mass in C, Opus 48</i>
Hugo Wolf	<i>Der Feuerreiter</i>
Luigi Cherubini	<i>Requiem Mass in C Minor</i>



<b>May 19 &amp; 20, 2007</b>	
<b>Words of Love: Songs of love and loss through the ages</b>	
<b>Director: Anne Watson Born</b>	
Heinrich Schutz	<i>Cantate Domino canticum novum</i>
John Rutter	<i>Requiem</i>
John Farmer	<i>Faire Phyllis</i>
Thomas Morley	<i>April is in my mistress' face</i>
John Bennett	<i>Weep O mine eyes</i>
Thomas Morley	<i>Fire, fire, my heart</i>
Samuel Barber	<i>Reincarnations</i>
Paul Ayres	<i>Ruth</i>
Cole Porter	<i>Night and Day</i>
George and Ira Gershwin	<i>They Can't Take That Away From Me</i>
George and Ira Gershwin	<i>Love Walked In</i>
Rogers and Hart, arr. Kirby Shaw	<i>I Could Write a Book</i>



<b>January 20 &amp; 21, 2007</b>	
<b>Joy to My Soul</b>	
<b>Director: Anne Watson Born</b>	
William Billings	<i>An Anthem, for Thanksgiving</i>
G. F. Handel	<i>Dixit Dominus</i>
J. S. Bach	<i>Christ lag in Todesbanden, BWV 4</i>
Ysaye Barnswell	<i>There is a balm in Gilead</i>
Arr. William Dawson	<i>Ev'ry Time I Feel the Spirit</i>
Arr. William Dawson	<i>Swing Low, Sweet Chariot</i>
Jester Hairston	<i>I can tell the world</i>



<b>May 6 &amp; 7, 2006</b>	
<b>Johannes Brahms: A German Requiem</b>	
With Braintree Choral Society	
<b>Director: Justin Smith</b>	
<i>Erin Anderson, soprano</i>	<i>Jennifer Gibson Brewer, soprano</i>
<i>David Walther, baritone</i>	
Johannes Brahms	<i>A German Requiem</i>



Cherise Leiter	<i>Three Songs for the Soul</i>
W.A. Mozart	<i>Laudete Dominum from the Solemn Vespers, KV 339</i>
Ben Homer and Less Brown	<i>Sentimental Journey</i>
Ludwig von Beethoven	<i>Choral Fantasia</i>



<b>January 21 &amp; 22, 2006</b>	
<b>The English Connection</b>	
<b>Director: Justin Smith</b>	
<i>Shiba Nemat-Nasser, mezzo-soprano</i>	<i>Patrice Tiedemann, soprano</i>
<i>Jules Schellenberg, boy alto</i>	<i>Thomas B Dawkins, baritone</i>
Henry Purcell	<i>Dido and Aeneas (1689)</i>
Franz Joseph Haydn	<i>Te Deum</i>
Benjamin Britten	<i>A Ceremony of Carols</i>
Leonard Bernstein	<i>Chichester Psalms</i>



<b>May 21 &amp; 22, 2005</b>	
<b>War &amp; Peace</b>	
<b>Director: Justin Smith</b>	
<i>Elaine Chow, soprano</i>	
Franz Joseph Haydn	<i>Missa in Angustiis (Nelson Mass)</i>
William Billings	<i>Chester</i>
Giuseppe Verdi	<i>Va, Pensiero</i>
arr. Peter J. Wilhousky	<i>Battle Hymn of the Republic</i>
arr. Phil Mattson	<i>I'll Be Seeing You</i>
John Lennon/Paul McCartney	<i>All You Need Is Love</i>



<b>January 22 &amp; 23, 2005</b>	
<b>Gloria in excelsis: Three Centuries of Joyful Noise</b>	
<b>Director: Justin Smith</b>	
Aaron Copland	<i>Stomp Your Foot</i>
Francis Poulenc	<i>Gloria</i>
Aaron Copland	<i>Zion's Walls</i>
Orlando Gibbons	<i>O Clap Your Hands</i>
Ralph Vaughan Williams	<i>O Clap Your Hands</i>
Antonio Vivaldi	<i>Gloria</i>



<b>May 21 &amp; 22, 2005</b>	
<b>War &amp; Peace</b>	
<b>Director: Justin Smith</b>	
Franz Joseph Haydn	<i>Missa in Angustiis (Nelson Mass)</i>
William Billings	<i>Chester</i>
Giuseppe Verdi	<i>Va, Pensiero</i>
arr. Peter J. Wilhousky	<i>Battle Hymn of the Republic</i>
arr, Phil Mattson	<i>I'll Be Seeing You</i>
John Lennon/Paul McCartney	<i>All You Need Is Love</i>



<b>May 23, 2004</b>	
<b>New England Music: In Full Bloom</b>	
<b>Director: Brian O'Connell</b>	
Trad. arr. Alice Parker	<i>Hark, I Hear the Harps Eternal</i>
William Billings	<i>When Jesus Wept</i>
William Billings	<i>Chester</i>
Sholom Secunda, arr. Joshua Jacobson	<i>Dona, Dona</i>
Rebecca Pressman	<i>Reflection (Psalms 137:1-3)</i>
Alan Hovhaness	<i>They All Laugh (from Three Madrigals)</i>
Sandi Peaslee	<i>June</i>
Charles Ives	<i>Circus Band</i>
Charles Ives	<i>They Are There!</i>
Gwyneth Walker	<i>Blow the Candles Out (from Love - By the Water)</i>
Gwyneth Walker	<i>Cheek to Cheek</i>
Randall Thompson	<i>Alleluia</i>
Randall Thompson	<i>The Last Words of David</i>
Randall Thompson	<i>Fare Well</i>
Irving Fine	<i>Three Choral Settings from Alice in Wonderland</i>  <ol style="list-style-type: none"> <li>1. <i>The Lobster Quadrille</i></li> <li>2. <i>Lullaby of the Duchess</i></li> <li>3. <i>Father William</i></li> </ol>
Leonard Bernstein	<i>Make Our Garden Grow (from Candide)</i>



<b>January 24, 2004</b>	
<b>Of a Rose, a Lovely Rose</b>	
<b>Director: Brian O'Connell</b>	
Anton Bruckner	<i>Ave Maria</i>

Anton Bruckner	<i>Tota Pulchra es Maria</i>
Franz Biebl	<i>Ave Maria</i>
Sergei Rachmaninoff	<i>Virgin Mary, Mother of God, Rejoice</i>
John Rutter	<i>Magnificat</i>
Johann Sebastian Bach	<i>Magnificat</i>



<b>May 10, 2003</b>	
<b>Requiem</b>	
<b>Director: Brian O'Connell</b>	
<i>Susan Bonito, soprano</i>	<i>Rebecca O'Brien, alto</i>
<i>Marco Bonito, tenor</i>	<i>Dana Whiteside, bass</i>
Il Padre G. B. Martini	<i>Domine, ad adjuvandum me festina</i>
W. A. Mozart	<i>Ave verum corpus, K. 618</i>
W. A. Mozart	<i>Regina coeli</i>
W. A. Mozart	<i>Requiem, K. 626</i>



<b>January 18 &amp; 19, 2003</b>	
<b>Of Light and Song</b>	
<b>Director: Brian O'Connell</b>	
Morten Lauridsen	<i>Lux Aeterna</i>
Bob Chilcott	<i>Canticles of Light</i>
Randall Thompson	<i>Choose Something Like a Star</i>
Moses Hogan	<i>The Battle of Jericho</i>
Moses Hogan	<i>Wade in the Water</i>
Moses Hogan	<i>Didn't My Lord Deliver Daniel?</i>
Moses Hogan	<i>This Little Light of Mine</i>
Moses Hogan	<i>Elijah Rock</i>



<b>May 4 &amp; 5, 2002</b>	
<b>A Celebration of French Composers</b>	
<b>Director: Brian O'Connell</b>	
<i>Emily Wishneusky, soprano</i>	<i>Allan Arruda-Hunter, baritone</i>
Francis Poulenc	<i>Margoton va t'a l'iau</i>
Francis Poulenc	<i>La Belle se sied au pied de la tour</i>
Francis Poulenc	<i>Pilons l'orge</i>
Francis Poulenc	<i>Les Tisserands</i>
Maurice Duruflé	<i>Ubi Caritas</i>
Jehan Alain	<i>Messe de Requiem</i>
Gabriel Fauré	<i>Cantique de Jean Racine</i>

Gabriel Fauré	<i>Requiem</i>
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<b>January 19 &amp; 20, 2002</b>	
<b>A Time of War, A Prayer for Peace</b>	
<b>Director: Brian O'Connell</b>	
<i>Jana Baty, soprano</i>	<i>Drew Poling, baritone</i>
Brock McElheran	<i>Funeral March on the Deaths of Heroes</i>
arr. Robert DeCormier	<i>Johnny Has Gone for a Soldier</i>
arr. Joseph Flummerfelt	<i>Danny Boy</i>
Randall Thompson	<i>Testament of Freedom</i>
Ralph Vaughan Williams	<i>Dona Nobis Pacem</i>



<b>April 28, 2001</b>	
<b>25th Anniversary Gala Concert</b>	
<b>Director: Bernadette Colley</b>	
<i>Cheryl Medeiros Nancarrow, soprano</i>	<i>Gale Fuller, Soprano</i>
<i>Martin Kelly, tenor</i>	<i>John Whittlesey, baritone</i>
William Billings	<i>Creation</i>
Arthur S. Koykka	<i>Ode to the President</i>
Aaron Copland	<i>The Promise of Living</i>
Randall Thompson	<i>Alleluia</i>
Ludwig Van Beethoven	<i>Mass in C Major, Opus 86</i>



<b>December 10 &amp; 11, 2000</b>	
<b>Serenity of Soul: A Celebration in Song</b>	
<b>Director: Bernadette Colley</b>	
Henry Purcell	<i>Bell Symphony</i>
Henry Purcell	<i>Sound All Ye Spheres! (From Birthday Ode to Queen Mary)</i>
Benjamin Britten	<i>Rejoice in the Lamb</i>
Thomas Tallis	<i>Third Mode Melody</i>
Thomas Tallis	<i>When Shall My Sorrowful Sighing?</i>
Orlando Gibbons	<i>What is Our Life?</i>
Orlando Gibbons	<i>The Silver Swan</i>
Henry Purcell	<i>O Sing Unto the Lord</i>
William Mathias	<i>Processional</i>
Benjamin Britten	<i>Festival Te Deum</i>
Edgar Bainton	<i>And I Saw a New Heaven</i>
Gustav Holst	<i>Psalm 86</i>

Gustav Holst	<i>Psalm 148</i>
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<b>April 29, 2000</b>	
<b>Carmina Burana</b>	
<b>Director: Johanna Hill Simpson</b>	
<i>Moira Kelley, soprano</i>	
<i>Mark Kagan, tenor</i>	
<i>David Kravitz, baritone</i>	
Thomas Allen LeVines	<i>Idylls</i>
Carl Orff	<i>Carmina Burana</i>



<b>December 11 &amp; 12, 1999</b>	
<b>A Celebration of Christmas and Hanukkah</b>	
<b>Director: Johanna Hill Simpson</b>	
John Leavitt	<i>Hodie!</i>
Bob Chilcott	<i>Mid-winter</i>
Brian Holmes	<i>I Saw a Fair Maiden</i>
arr. by R. DeCormier	<i>Ritsch, Ratsch, Filibom!</i>
Zoltan Kodaly	<i>Missa Brevis</i>
arr. by Epstein	<i>Maoz Tsur</i>
Steven Barnett	<i>Y'mei Chanukah</i>
Chaim Parchi	<i>Aleih Neri</i>
Michael Isaacson	<i>Light the Legend</i>
John Tavener	<i>Song for Athene</i>
G.F. Handel	<i>The King Shall Rejoice</i>
Peter Krasinski	<i>Fantasia on Auld Lang Syne</i>



<b>May 8 &amp; 9, 1999</b>	
<b>Going Down the Valley</b>	
<b>Director: Johanna Hill Simpson</b>	
Folk Song	<i>Going Down the Valley</i>
Libby Larsen	<i>The Settling Years</i>
Hindemith	<i>Six Chansons</i>
Monteverdi	<i>Ecco Mormorar L'onde</i>
DiLasso	<i>Matona, mia cara</i>
Leonard Bernstein	<i>Make Our Garden Grow</i>



<b>December 12, 1998</b>
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<b>Magnificat</b>	
<b>Director: Johanna Hill Simpson</b>	
<i>Moira Kelley, soprano</i>	<i>Kathryn Low, mezzo-soprano</i>
<i>Maije Zeller, alto</i>	
<i>Jonathan Boxer, tenor</i>	<i>David Kravitz, baritone</i>
Ottorino Respighi	<i>Laud to the Nativity</i>
J. S. Bach	<i>Magnificat</i>



<b>April 18, 19 &amp; May 2, 1998</b>	
<b>Verdi Requiem</b>	
(with Salisbury Singers and Stow Festival Chorus)	
<b>Director: Mark Churchill</b>	
<i>Jane Shivick, soprano</i>	<i>Gale Fuller, mezzo-soprano</i>
<i>Ray Bauens, tenor</i>	<i>Robert Honeysucker, baritone</i>
Giuseppe Verdi	<i>Requiem</i>



<b>January 1998</b>	
<b>The Power of Peace</b>	
<b>Director: Johanna Hill Simpson</b>	
C. Hubert H. Parry	<i>To Every Thing There is a Season</i>
Randall Thompson	<i>The Peaceable Kingdom</i>
Maurice Duruflé	<i>Requiem</i>



<b>May 1997</b>	
<b>Mostly Mozart</b>	
<b>Director: Johanna Hill Simpson</b>	
J. S. Bach	<i>Cantata No. 118, O Jesu Christ, Meins Lebens Licht</i>
W. A. Mozart	<i>Requiem, K. 626</i>



<b>December, 1996</b>	
<b>Hot Mulled Music</b>	
<b>Director: Johanna Hill Simpson</b>	
Morten Lauridsen	<i>O Magnum Mysterium</i>
Randall Thompson	<i>Frostiana: Seven Country Songs</i>
Aaron Copland	<i>In the Beginning</i>
Cristóbal de Morales	<i>O Magnum Mysterium</i>

Conrad Susa	<i>Christmas in the Southwest</i>
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<b>May, 1996</b>	
<b>20th Anniversary Concert</b>	
<b>Director: Johanna Hill Simpson</b>	
J. S. Bach	<i>Mass in B Minor</i>



<b>January 1996</b>	
<b>Building Bridges, A Concert of A Cappella Music that Spans Africa, Europe and America</b>	
<b>Director: Johanna Hill Simpson</b>	
Orlando di Lasso	<i>In Hora Ultima</i>
Orlando di Lasso	<i>Missa Octavi Toni</i>
Maurice Durufle	<i>Quatre Motets sur des Themes Gregoriens</i>
Benjamin Britten	<i>Hymn to Saint Cecilia, Opus 27</i>
Lawrence Bennett and Western Wind, arrangers	<i>Three Sephardic Folk Songs</i>
Henry H. Leck, arranger	<i>Two Yoruba Native Songs of Nigeria</i>
Guido Haazen, arranger	<i>Missa Luba</i>



<b>May, 1995</b>	
<b>A Fanciful Dance</b>	
<b>Director: Johanna Hill Simpson</b>	
Felix Mendelssohn	<i>Die Erste Walpurgisnacht</i>
Norman Dinerstein	<i>Frogs: Japanese Haiku Settings</i>
Irving Fine	<i>Three Choral Settings from "Alice in Wonderland"</i>
Sam Pottle	<i>Jabberwocky</i>



<b>January, 1995</b>	
<b>A Sublime Feast</b>	
<b>Director: Johanna Hill Simpson</b>	
Gabriel Fauré	<i>Requiem</i>
Anton Bruckner	<i>Os Justi</i>
Leonard Bernstein	<i>Chichester Psalms</i>



<b>October, 1994</b>	
<b>A Dragon Tale</b>	
(with the Jr. PALS Children's Chorus)	
<b>Director: Johanna Hill Simpson</b>	
John Rutter	<i>The Reluctant Dragon</i>
Francis Poulenc	<i>Babar</i>



<b>May, 1994</b>	
<b>Portraits of America: The Ridiculous to the Sublime</b>	
<b>Director: Johanna Hill Simpson</b>	
Traditional Spiritual	<i>I'm Goin' to Sing!</i>
Daniel Pinkham	<i>The Saints Preserve Us!</i>
Aaron Copland	<i>Old American Songs</i>
P. D. Q. Bach	<i>The Seasonings</i>
Duke Ellington	<i>Portrait of Duke Ellington</i>
American Folksong	<i>Cindy</i>



<b>January, 1994</b>	
<b>Sacred Splendor: Music for Chorus and Brass Choir</b>	
<b>Director: Johanna Hill Simpson</b>	
Giovanni Gabrieli	<i>Intonazione</i>
Giovanni Gabrieli	<i>Jubilate Deo</i>
J. S. Bach	<i>Cantata No. 63: Christen, &amp; Aumtzet Diesen Tag</i>
John Rutter	<i>Gloria</i>



<b>April, 1993</b>	
<b>The Dramatic Voice: Music that Stirs the Soul</b>	
<b>Director: Johanna Hill Simpson</b>	
Johannes Brahms	<i>Gypsy Songs</i>
Franz Schubert	<i>Miriam's Siegesgesang</i>
Ralph Vaughan Williams	<i>In Windsor Forest</i>
Scott Joplin	<i>Treemonisha</i> (excerpts)



<b>December 12 &amp; 13, 1992</b>	
<b>Noel!</b>	



<b>Director: Johanna Hill Simpson</b>	
Guillaume Costeley	<i>Allon, Gay Bergeres</i>
Marc-Antoine Charpentier	<i>Messe de Minuit pour Noel</i>
Francis Poulenc	<i>Quatre motets pour le temps de Noel</i>
Claude Debussy	<i>Noel des enfants qui n'ont plus de Maissons</i>
Gabriel Fauré	<i>Cantique de Jean Racine</i>
arr. John Rutter	<i>Il est ne le divin enfant</i>
arr. David Willcocks	<i>Quelle est cette odeur agréable</i>
arr. Emile Schillio	<i>Angels We Have Heard On High</i>



<b>April 11 &amp; 12, 1992</b>	
<b>Director: Johanna Hill Simpson</b>	
G. F. Handel	<i>Music, Spread Thy Voice Around</i>
William Byrd	<i>Ave verum corpus</i>
Benjamin Britten	<i>Rejoice in the Lamb</i>
Anton Dvorak	<i>Mass in D Major, Op. 86</i>



<b>December 7 &amp; 8, 1991</b>	
<b>Director: Johanna Hill Simpson</b>	
Heinrich Schutz	<i>Attendite, populus meus</i>
Heinrich Schutz	<i>Hodie Christus Natus Est</i>
Heinrich Schutz	<i>Fili mi, Absalom</i>
Claudio Monteverdi	<i>Laudato pueri, Psalm 112</i>
Claudio Monteverdi	<i>Gloria a 7 concertata</i>
W. A. Mozart	<i>Regine Coeli</i>
Johannes Brahms	<i>Marienlieder Op. 22</i>
Kirke Mechem	<i>Seven Joys of Christmas</i>



<b>December 8 &amp; 9, 1990</b>	
<b>Director: James T. Bingham</b>	
Victoria	<i>Missa Brevis O Magnum Mysterium</i>
J. S. Bach	<i>Pastorale (from the Christmas Oratorio)</i>
J. S. Bach	<i>Cantata 142, To Us a Child is Given</i>
Gustav Holst	<i>The Hymn of Jesus</i>
Gustav Holst	<i>Christmas Day</i>
arr. John Rutter	<i>God Rest You Merry Gentlemen</i>

Max Rogers, arr. James T. Bingham	<i>Virgin's Slumber Song</i>
arr. John Rutter	<i>O Come, All Ye Faithfull</i>



<b>December 8 &amp; 9, 1990</b>	
<b>Director: James T. Bingham</b>	
Victoria	<i>Missa Brevis O Magnum Mysterium</i>
J. S. Bach	<i>Pastorale (from the Christmas Oratorio)</i>
J. S. Bach	<i>Cantata 142, To Us a Child is Given</i>
Gustav Holst	<i>The Hymn of Jesus</i>
Gustav Holst	<i>Christmas Day</i>
arr. John Rutter	<i>God Rest You Merry Gentlemen</i>
Max Rogers, arr. James T. Bingham	<i>Virgin's Slumber Song</i>
arr. John Rutter	<i>O Come, All Ye Faithfull</i>



<b>May 5 &amp; 6, 1990</b>	
<b>Director: James T. Bingham</b>	
Maurice Duruflé	<i>Prelude from Suite Opus 5</i>
Maurice Duruflé	<i>Requiem</i>
Jean Langlais	<i>Death and Resurrection</i>
Randall Thompson	<i>Alleluia</i>
M. Searle Wright	<i>The Green Blade Riseth</i>



<b>December 3, 1989</b>	
<b>Cantatas, Motets &amp; Carols: A Christmas Celebration</b>	
<b>Director: James T. Bingham</b>	
Michael Praetorius	<i>In dulci jubilo (from Musae Sioniae, Part II)</i>
Orlando Gibbons	<i>This is the Record of John</i>
Robert Parsons	<i>Ave Maria</i>
J. P. Sweelinck	<i>Hodie Christus Natus Est</i>
J. S. Bach	<i>Cantata No. 140 (Sleepers Awake)</i>
Arthur Honegger	<i>Une Cantate de Noel</i>
arr. Robert Shaw & Robert Russell	<i>The Many Moods of Christmas</i>



<b>May 6 &amp; 7, 1989</b>
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<b>Director: James T. Bingham</b>	
Ludwig van Beethoven	<i>C Major Mass Op. 86</i>
Ralph Vaughan Williams	<i>Serenade to Music</i>
Ralph Vaughan Williams	<i>Benedicite</i>



<b>December 16 &amp; 17, 1988</b>	
<b>Director: James T. Bingham</b>	
Antonio Vivaldi	<i>Gloria</i>
Benjamin Britten	<i>Ceremony of Carols</i>
Daniel Pinkham	<i>Christmas Cantata</i>
James T. Bingham	<i>Christmas Song of the Nuns of Chester</i>
arr. John Rutter	<i>Past Three A Clock</i>
arr. David Willcocks	<i>Quelle Est Cette Odeur Agréable</i>
arr. John Rutter	<i>Here We Come A-Wassailing</i>
arr. David Willcocks	<i>O Come, All Ye Faithful</i>



<b>April 23 &amp; 24, 1988</b>	
<b>Director: James T. Bingham</b>	
Orlando Gibbons	<i>Hosanna to the Son of David</i>
J. S. Bach	<i>Cantata 169</i>
W. A. Mozart	<i>Missa Brevis in C Major</i>
Howard Hanson	<i>The Cherubic Hymn</i>
Mendelssohn	<i>Hear My Prayer</i>
William Mathias	<i>Psalm 150</i>



<b>December 12 &amp; 13, 1987</b>	
<b>Director: James T. Bingham</b>	
Ottorino Respighi	<i>Laud to the Nativity</i>
Thomas Yeakle	<i>Sir Christmas</i>
John Rutter	<i>Dancing Day</i>
Norman Lockwood	<i>Carol Fantasy</i>



<b>May 3, 1987</b>
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<b>Director: James T. Bingham</b>	
Henry Purcell	<i>Rejoice in the Lord Always</i>
G. F. Handel	<i>Dettingen "Te Deum"</i>
C. Hubert H. Parry	<i>Blest Pair if Sirens</i>
Benjamin Britten	<i>O Be Joyful in the Lord</i>
John Rutter	<i>Gloria</i>



<b>December 13 &amp; 14, 1986</b>	
<b>Director: James T. Bingham</b>	
Marc-Antoine Charpentier	<i>Midnight Mass for Christmas</i>
Giovanni Battista Pergolesi	<i>The Magnificat</i>
Ralph Vaughan Williams	<i>Fantasia on Christmas Carols</i>
William Mathias	<i>Sir Christémas</i>
John Rutter	<i>Nativity Carol</i>
rr. John Rutter	<i>Past Three A Clock</i>
arr. David Willcocks	<i>O Come All Ye Faithful</i>
Patrick Hadley	<i>I Sing of a Maiden</i>
arr. John Rutter	<i>The Twelve Days of Christmas</i>



<b>May 31 &amp; June 1, 1986</b>	
<b>Director: Michael Manugian</b>	
Charles Ives	<i>Processional</i>
Vincent Perichetti	<i>Flower Songs (Cantata No. 6)</i>
Francis Poulenc	<i>Gloria</i>
Thomas Morley	<i>My Bonnie Lass She Smilleth</i>
P.D.Q. Bach	<i>My Bonnie Lass She Smelleth</i>
arr. Robert W. Thygerson	<i>Aura Lee</i>
Kirby Shaw	<i>Aura Lee</i>
Leonard Bernstein	<i>Glitter and Be Gay (from Candide)</i>
William Billings	<i>Chester</i>
arr. Arthur Koykka	<i>Chester (from Young Goodman Brown)</i>



<b>December 7 &amp; 8, 1985</b>	
<b>Carols From Around the World</b>	
<b>Director: Will Sherwood</b>	
M. Leontivich, arr. Peter J. Wilhousky	<i>Carol of the Bells</i>

Traditional	<i>Joseph est bien Marie</i>
Tr. Jesse Middleton	<i>Twas in the Moon of Wintertime</i>
arr. Dale Wood	<i>Sussex Carol</i>
John Jacob Niles	<i>I Wonder As I Wander</i>
Traditional	<i>Infant Holy, Infant Lowly</i>
Traditional	<i>Away in a Manger</i>
Barrie S. Mosher	<i>The Christmas Rose</i>
Traditional	<i>Angels We Have Heard On High</i>
Camille Saint-Saëns	<i>Christmas Oratorio</i>



<b>May 12, 1985</b>	
<b>Director: Michael Manugian, Paul Gay (orchestra)</b>	
Johannes Brahms	<i>Nänie</i>
Johannes Brahms	<i>Shicksalslied Op. 54</i>
Anton Bruckner	<i>Psalm 150</i>
Felix Mendelssohn	<i>Italian Symphony No. 4</i>



<b>March 1, 2 &amp; 3, 1985</b>	
<b>The Mikado</b>	
<b>Director: Michael Manugian</b>	
Gilbert & Sullivan	<i>The Mikado</i>



<b>December 2, 8 &amp; 9, 1984</b>	
<b>Director: Will Sherwood</b>	
Richard W. Jones (text by William Dunbar)	<i>Pro Nobis Puer Natus Est</i>
Herman Schroeder	<i>Sleep Well, Dear Heavenly Boy</i>
Nancy Plummer Faxon (text by Theodore Parker Ferris)	<i>A Christmas Litany</i>
Leo Sowerby	<i>Manger Carol</i>
Johann Christoph Bach, english translation by Lowell P. Beveridge	<i>The Childhood of Christ</i>
Traditional	<i>Hark! the Herald Angels Sing</i>
Traditional	<i>O Come, All Ye Faithful</i>
George Philip Telemann, arr. J. S. Bach	<i>Das Ist Je Gewisslich Wahr</i>
Randall Thompson	<i>And the Child Grew (from The Nativity According to St. Luke)</i>
Daniel Pinkham	<i>Evergreen</i>

Daniel Pinkham	<i>Christmas Cantata (Sinfonia Sacra)</i>
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<b>May 5 &amp; 6, 1984</b>	
<b>King Arthur</b>	
<b>With Indian Hill Chamber Orchestra</b>	
<b>Director: Michael Manugian</b>	
Henry Purcell	<i>King Arthur</i>



<b>December 3 &amp; 4, 1983</b>	
<b>Director: Will Sherwood</b>	
Louis Claude Daquin	<i>Noel We Sing</i>
Herbert Howells	<i>A Spotless Rose</i>
Dale Wood	<i>Three Little Carols</i>
Unknown	<i>Harp Interlude (It Came Upon the Midnight Clear)</i>
Thomas Yeakle	<i>Sir Christemas</i>
Traditional	<i>O Come, All Ye Faithful</i>
Traditional	<i>Joy to the World</i>
Benjamin Britten	<i>Ceremony of Carols</i>



<b>May 13 &amp; 14, 1983</b>	
<b>With Leonard Gaskins Chorale</b>	
<b>Director: Michael Manugian</b>	
W. A. Mozart	<i>Requiem</i>
Maurice Duruflé	<i>Requiem, Opus 9</i>



<b>December 3 &amp; 4, 1982</b>	
<b>Director: Michael Manugian</b>	
Bach	<i>Cantata No. 191</i>
Aaron Copland	<i>In the Beginning</i>
Arthur Koykka & Frank Fletcher	<i>Four Christmas Songs for Women's Voices</i>
Bartok	<i>Shepherd's Christmas Carol</i>



<b>May 1 &amp; 2, 1982</b>	
<b>With New England Youth Ensemble</b>	
<b>Director: Dr. Virginia Gene Rittenhouse</b>	
Gabriel Fauré	<i>Requiem</i>
Franz Schubert	<i>Mass in A Flat</i>



<b>December 5 &amp; 6, 1981</b>	
<b>Christmas in Song and Brass</b>	
<b>Director: Patricia Brown</b>	
Antiphon	<i>Christus Natus Est</i>
Giovanni Gabrielli	<i>Sonata pian'e forte</i>
Tomas Luis de Victoria	<i>O Magnum Mysterium</i>
Anonymous, arr. N. Greenberg	<i>Three Spanish Villancicos</i>
Claude Gervaise	<i>Three Renaissance Dances</i>
Traditional, arr. D. Chase	<i>Three French Noels</i>
arr. H. Ades	<i>Gaudete (from Piae Cantiones)</i>
Francis Hagen	<i>The Morning Star</i>
Jan Pieters Sweelinck	<i>Hodie Christus Natus Est</i>
Johann Sebastian Bach, arr. K. K. Davis	<i>Sheep May Safely Graze</i>
Michael Praetorius	<i>In Dulci Jubilo</i>
Paul Dukas	<i>Fanfare (La Pero)</i>
Felix Mendelssohn	<i>Heilig</i>
William L. Dawson	<i>Hail Mary</i>
Hugo Distler	<i>Est ist Ein Rose Entsrungen</i>
Appalachian Carol, arr. Rutter	<i>Jesus the Christ is Born</i>
Sergei V. Rachmaninoff	<i>Ave Maria</i>
Samuel Barber	<i>Twelfth Night</i>
Francis Poulenc	<i>Hodie Christus Natus Est</i>
Ernst Pepping	<i>The Morning Star on High is Glowing</i>
Daniel Pinkham	<i>Christmas Cantata</i>



<b>March 27, 28 &amp; 29, 1981</b>	
<b>Trial By Jury</b>	
<b>Director: Michael Manugian</b>	
William S. Gilbert & Arthur Sullivan	<i>Favorite Choruses of Gilbert and Sullivan</i>
Gilbert & Sullivan	<i>Trial By Jury</i>



<b>December 7 &amp; 8, 1980</b>	
<b>With the Leonard Gaskins Chorale</b>	

<b>Director: Leonard Gaskins &amp; Michael Manugian</b>	
Handel	<i>Dixit Dominus</i>
Mozart	<i>Vesperae Solemnes de Confessore KU 339</i>



<b>May 17 &amp; 18, 1980</b>	
<b>Director: Will Sherwood</b>	
Franz Schubert	<i>Mass in G</i>
Johannes Brahms	<i>Four Folk Songs</i>
Randall Thompson	<i>Alleluia</i>
Randall Thompson	<i>The Last Words of David</i>
Barrie Mosher	<i>Canticles of Spring</i>
Benjamin Britten	<i>Rejoice in the Lamb</i>



<b>December 1979</b>	
<b>Director: Michael Manugian</b>	
Francis Poulenc	<i>Gloria</i>
Anton Bruckner	<i>Te Deum</i>



<b>May 18 &amp; 19, 1979</b>	
<b>Director: Michael Manugian</b>	
J. S. Bach	<i>Cantata No. 21 (Ich Hatte Viel Bukummernis)</i>
Arthur Koykka	<i>Te Deum</i>
J. S. Bach	<i>Cantata No. 191 (Gloria in Excelsis Deo)</i>
Giovanni Gabrieli	<i>Plaudite</i>



<b>December 1 &amp; 2, 1978</b>	
<b>Director: Paul Gay, Michael Manugian</b>	
W. A. Mozart	<i>Impresario Overture</i>
Gabriel Fauré	<i>Pelleas and Melisande</i>
Ottorino Respighi	<i>Suite of Ancient Airs and Dances</i>
Franz Joseph Haydn	<i>Harmoniemesse</i>





<b>June 10 &amp; 11, 1978</b>	
<b>Director: Michael Manugian</b>	
Anton Bruckner	<i>Mass in F Minor</i>



<b>January 14 &amp; 22, 1978</b>	
<b>Director: Michael Manugian</b>	
Gabriel Fauré	<i>Requiem</i>
Antonio Vivaldi	<i>Gloria</i>



<b>May 14, 20 &amp; 21, 1977</b>	
<b>Director: Michael Manugian</b>	
Spiritual	<i>Ride the Chariot</i>
Roger Nixon	<i>The Wind</i>
Copland/Fine	<i>I Bough Me a Cat</i>
Benjamin Britten	<i>Old Abram Brown</i>
Orlando di Lasso	<i>Echo Song</i>
Spiritual	<i>Were You There</i>
Samuel Barber	<i>Mary Hynes</i>
Samuel Barber	<i>Anthony O Daly</i>
Samuel Barber	<i>The Coolin</i>
Sam Pottle	<i>Jabberwocky</i>
Vaughan Williams	<i>Let Us Now Praise Famous Men</i>
Jean Berger	<i>The Eyes of All Wait Upon Thee</i>
Johannes Brahms	<i>Motet from Psalm 51</i>
Charles Ives	<i>Sixty Seventh Psalm</i>
Benjamin Britten	<i>Festival Te Deum</i>



<b>January 22, 1977</b>	
<b>An Evening of Sacred Choral Music</b>	
<b>Director: Michael Manugian</b>	
W. A. Mozart	<i>Vesperae de Dominica</i>
Father Cyril	<i>Ave Verum</i>
Antonio Vivaldi	<i>Magnificat (Ossecensis)</i>



<b>June 6 &amp; 13, 1976</b>	
<b>An American Sampler</b>	
<b>Director: Michael Manugian</b>	
Will James	<i>Dark Water</i>
Unknown	<i>The Erie Canal</i>
Appalachian Folk Song	<i>Every Night When the Sun Goes In</i>
Arthur Koykka/Frank Fletcher	<i>Choral Selections from Young Goodman Brown</i>
Irving Fine	<i>Father William</i>
arr. Marshall Bartholomew	<i>Shenandoah</i>
Aaron Copland	<i>The Promise of Living (from The Tender Land)</i>
Aaron Copland	<i>Stomp Your Foot (from The Tender Land)</i>